

PICTURING FRANCE 1830-1900

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Many of the artists in this packet were early promoters of
plein-air painting. See all.

AsayoungermanMonethadsoughttocapturethevisualeffectsoflightandwea
By about he had begun topaint in an impressionist style, with
quick,unblended brushstrokes and a light palette. Of natural
to human elements? Among the first of these places was
Auvergne.

Aclearrecessionofforms,PicturingFrance1830-1900streamthatdrawsthe
some pictures they are busy with their work, in others paused
in pensive, meditative moments—but always they are shown with
a direct honesty and lack of sentiment.