

PIECES OF SOUND: GERMAN EXPERIMENTAL RADIO

Benjamin Seraphin

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The International Radio Art (and Creative Audio for Trans-media) Research Group - IRARG

A cultural history of German radio broadcasting from the s until the present day.

Anna Friz is a sound and radio artist // anna friz » radio art
Editorial Reviews. Book Description. Since the rise of film and television, radio has continued to evolve, with satellite radio and podcasts as its latest incarnations.

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Daniel Gilfillan – Arizona State University

Gilfillan, D. (). Pieces of sound: German experimental radio. Minneapolis: University of Minnesota Press. pages. Daniel Gilfillan, an.

Pieces of Sound: German Experimental Radio - The Neural Archive

Pieces of Sound: German Experimental Radio constitutes an admirable contribution to the development of our critical vocabulary by advancing a convincing.

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These are explored along with the fantasy of the potential existence of a purely voice-made and body-less. More Information. Loktev, Julia. Schafer, R. Description A cultural history of German radio broadcasting from the s until the present day. LeMahieu, A Culture for Democracy. Whitehead, Gregory. Skip to content.